. . THE . .

KINETRADOGRAM.

A Weekly Record of Offers and Announcements
by the KINEMATOGRAPH TRADING Co., Ltd

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KINEGRAMS

Will readers kindly note that Mr. Spring, late of the Exclusive Department, has left our employ.

From this week onwards we are dispensing entirely with outside representation, as we fully believe that showmen prefer dealing direct with us, and our customers can be assured that any saving effected by this change in our administrative policy will be applied to their benefit.

We have lately had the compliment paid us by another Renter of an outrageous imitation of the KINETRADOGRAM. Page by page both the Editor and Printer seem to have had our little paper before them as a model, and although we must deplore the fact that there are apparently not sufficient ideas among our brother Renters to enable them to produce something original, we naturally appreciate that there is a latent compliment underlying the action.

Mr. Hughes, who has previously managed the Feature Department, has now taken over the joint control of the Exclusive and Feature Departments.

Notwithstanding "John Bull's" adverse comment on Hepworth's film "At the Foot of the Scaffold," this exciting little story has become enormously popular, and ranks among the most successful features we have handled.

THE LOOKER-ON.

SERVICE BUYINGS FOR MARCH.

Below we give you a list of the chief films we are buying in our Programme department during March. Those of our readers who are dissatisfied with their present programme would be advised to glance through this list.

	Des.	Length	Maker
Courageous Blood ...	D.	1032	Lubin
A Day's Outing	C.	409	A. B.
The Fire Cop	D.	1005	Selig
The Model of St. John	D.	898	Vita.
Polidor as Ladies' Protector	C.	505	Amb.
A Slight Mistake ...	C.	470	Pathé
Diary of a Duckling ...	Int.	500	Kineto
A Chain Across the Continent	D.	1000	Edison
Lord Browning and Cinderella	D.	1017	Vita.
A Star Reborn	D.	1000	Than.
A Busy Day in Jungle	Com.	670	Kalem
Table Turning	C.	341	Com.
Dupin as a Porter ...	C.	450	Urban
Ship of the Desert ...	Int.	320	Com.
Chronicles of Don "Q"	D.	1113	B.&C.
Brave Old Bill	C.	330	Kalem
Girl of the Mountains	D.	1006	Selig
Professor and the Lady	Com.	738	Vita
Tweedledum and the Friscot Wager... ...	C.	687	Amb.
Treasure Trove	D.	1000	Than.
From Goschenen to Warsen	Trav.	380	Gau.
John Arthur's Trust ...	D.	1031	Lubin
Broncho Billy's Promise	D.	989	S.&A.
The Temptress	D.	765	A. K.
The Totville Eye ...	D.	1000	Edison
Bobby & the Bow Wow	C.	574	Pathé
Taylor's Revenge ...	C.	450	Hep.
Aquatic Elephants ...	Int	266	Vita
Telephone Girl & Lady	D.	1010	A. B.
The Peace Offering ...	Com.	535	Kalem
In a Garden...	D.	1000	Than.
The Wood Violet ...	D.	925	Vita
Dark Town Duel ...	C.	197	Vita
He swore off smoking	C.	525	Edison
Through the Suez Canal	Trav.	336	Amb.
Bear versus Man ...	C.	260	Elite
The Cracksman's Daughter	D.	1665	C & M
Telephone Girl and Lady...	D.	1010	A. B.
The Servant Problem	C.	889	Vita.
Percy's Express Delivery...	C.	310	Urban
Three Friends	D.	1010	H. B.
Best Man Wins	Com.	456	H. B.
Timid Way	Com.	800	Vita.
The Catspaw	D.	994	S.&A.
The God of Gold ...	D.	1016	Selig.

	Des.	Length	Maker
On Donovar's Division	D.	1000	Edison
The Cab-boy's Nightmare	C.	495	Gau.
Billy's Burglar	D.	1722	Vita.
The Trail of Cards ...	D.	992	F. A.
The Bloodstained Pearl	D.	875	Cos.
Tenderhearted Boy ...	D.	1008	H. B.
Affair of an Egg	C.	305	A. B.
Six o'Clock	D.	1017	Vita.
His Mother's Hope ...	D.	1000	Edison
Polidor's Gift	C.	615	Pasq.
Animated Putty	Tr.	375	Kineto
River Scenes in Lower Normandy	Trav.	210	Gau.
Funnicus Serenade ...	C.	545	Eclair
The Usurer	W.D.	1000	Kalem
Susie to Suzanne ...	Com.	1017	Vita.
From the Depths ...	D.	1145	C.&M.
In Cyrinaice	Trav.	300	Com.
The Ring of a Spanish Gronder...	D.	1000	Than.
Johnny goes Ducking	C.	365	Kalem
Dick and the Hustle Lotion	C.	370	Urban
High Cost of Reduction	Com.	565	A. B.
Wild Pat	D.	892	Vita.
Tweedledum's Ma-in-Law	C.	345	Amb.
The Knock Out	C.	575	Kineto
The Little Orange Player of San Jim ...	D.	1030	Selig
Miss Tahn of Takis ...	D.	1000	Than.
Tales of Salyburty ...	T.	300	Gau.
Rhoderick's Ride ...	D.	1003	Selig
Love of Long Ago ...	D.	1000	Than.
Omens of the Messa ...	D.	987	Vita.
Isaacs as a Broker's Man	C.	610	C.&M.
Three Girls and a Man	Com.	501	Vita.
Bobby's Holidays ...	C.	620	Gau.
Turin	T.	340	Cos.
Romance of a Western Hill	D.	1008	A. B.
The Bili of the Snake	C.	562	A. B.
Taking Care of Baby...	C.	500	Than.
Voice of Conscience ...	D.	1000	Than.
Trapped by Fire... ...	D.	1000	Bison
Polidor suffers from Hydrophobia	C.	495	Pasq.
Around Agra and Lucknow	T.	465	Kineto
A Dangerous Wager ...	D.	1012	Kalem
Mrs. Lerriper's Legacy	D.	1013	Vita
Pigin Pete	W.C.	726	Lubin

	Des.	Length	Maker
Mirth and Mystery ...	Tr.	465	Urban
Rearing Greyhound ...	Int.	355	Gau.
Pirate Gold	D.	1008	A. B.
King Cotton...	Com.	428	Kalem
Awakening of Beancia	D.	1007	Vita
How a Horseshoe Upset a Happy Family ...	C.	475	Edison
Bloomer Stout and Thynne	C.	459	Cines.
Greater Wealth	D.	108	Selig
Valley of Cerdagne ...	T.	265	Gau.
Mrs. Tweedledum as a Militant Suffragette	C.	595	Amb.
It's never too late to mend...	D.	2000	Edison
Mary's Goat	C.	500	Thann.
Mystic Moonstone ...	C.	365	C.&M.
Loyal Deserter	D.	1024	Selig

	Des.	Length	Maker
The Law in their own Hands	Com.	550	Hep.
Allan Field's Warning	D.	685	Barker
The Kid	D.	989	A. B.
A Hero's Reward ...	C.	578	Kalem
The Dandy	C.	453	Vita.
Signal of Distress ...	D.	1020	Vita.
Little Next Door... ...	D.	1000	Thann.
In the Pyrenees	T.	360	Gau.
Jimmy	D.	933	H. A.
Colonel's Peril	D.	975	Bison
How Ned got his Rise	C.	725	Pasq.
Love and the 'Varsity	C.	660	Clar.
A Desperate Chance ...	D.	978	Kalem
The Price of Jea'ousy	D.	1030	Lubin
Day in a Life of a Recruit	C.	510	Urban

STAR FEATURES.

A Star feature is a film which having had a big reception when it was first released is being re-issued at fixed rates per week, new copies being purchased for this purpose. The problem of wear is solved by periodical cleaning, and the replacement of worn portions of film with new prints.

We welcome suggestions from readers for films to be included in this section.

We can supply posters for "Uncle Tom's Cabin," as follows:— Double crown, six-sheet and sixteen-sheet.

Wiring No.		Maker.	Length Feet.	VACANT.
869	**"UNCLE TOM'S CABIN"**	**Vita.**	**2400**	**Mar. 31st, week, £6**

In addition to the posters enumerated above, we illustrate herewith a new six-sheet poster which we have had specially made for this film. It illustrates the closing scene in the drama and is well executed. The price is 1s. 6d.

FEATURE FILMS.

These films are offered subject to the dates required being open on receipt of order. While every endeavour is made to ensure punctual delivery of Films we cannot hold ourselves responsible for delay or non-delivery from any cause. If a confirmation by wire is required, stamps for payment should be enclosed.

ALL QUOTATIONS ARE FOR THREE DAYS' BOOKINGS, UNLESS OTHERWISE SPECIFIED.

Wiring No.	Name of Film.	Length ft.	Maker.	Re-leased.	March 10	March 13	March 17	March 20	March 24	March 27	March 31	April 3	Posters.
886	A Woman's Honour	2400	Dansk.	Mar. 13	—	—	—	100/-	100/-	80/-	80/-	70/-	—
887	Escape of White-glove Gang	2500	Gau.	Mar. 23	—	—	—	—	—	130/-	100/-	100/-	—
888	The Card Sharpers	2056	Cines	Mar. 5	—	80/-	80/-	—	60/-	50/-	50/-	40/-	—
889	The Stolen Jewels	1950	Gen.	Apr. 3	First	Vacan	cy Apr	il 3	£5 3	days.			—
890	The Sacrifice	2772	Nor.	Mar. 16	—	—	—	—	120/-	120/-	90/-	90/-	—
882	Billy's Burglar	1722	Vita.	Mar. 8	—	—	—	70/-	—	—	40/-	40/-	—
883	A Strong Man's Love	2095	Claren.	Mar. 30	First	Vacan	cy Apr	il 7	£8 we	ek.			—
884	The Star of Bethlehem	2000	Than.	Mar. 15	—	—	—	—	—	80/-	70/-	70/-	—
885	Called Back	2000	Than.	Apr. 2	First	Vacan	cy Apr	il 3	£5 3	days.			—
2726	Nora's Debt of Honour	1245	Claren.	Jan. 27	20/-	20/-	15/-	15/-	15/-	15/-	15/-	15/-	—
2809	Triangle	1210	Selig	Feb. 20	35/-	30/-	30/-	25/-	20/-	20/-	20/-	20/-	—
	Cracksman's Daughter	1665	C. & M.	Mar. 6	—	55/-	50/-	50/-	45/-	45/-	35/-	35/-	—
878	Blow for Blow	2400	Cines	Mar. 12	—	—	—	80/-	80/-	70/-	70/-	60/-	Q.C. 6 sh., 8 sh.
879	A Court Intrigue	2834	Nordisk	Mar. 9	—	—	120/-	120/-	90/-	90/-	80/-	80/-	6 sheet (2 kinds)
880	It's never too late to Mend	2000	Edison	Mar. 22	First	Vacan	cy Apr	il 7	£7 we	ek.			Q.C. 6 sheet
881	Detective Dickson	2090	Lux.	Mar. 5	—	80/-	80/-	70/-	70/-	60/-	60/-	—	8 sheet
873	Zigomar (The Eel's Skin)	3200	Eclair	Mar. 23	—	—	—	—	—	—	—	120/-	4 sheet, 16 sheet
874	"Tigris"	3950	Tyler	Mar. 16	—	—	—	—	—	160/-	120/-	120/-	Q.C. 4 s., 8 s., 16 s.
875	James Patterson, Detective	2300	Duskes	Feb. 27	—	—	80/-	70/-	70/-	60/-	—	50/-	Q.C. 4 sh., 8 sh.
876	Romeo and Juliet	2000	Thanhouser	Mar. 8	—	—	—	80/-	70/-	—	60/-	60/-	Q.C. 6 sheet
877	A Hero of the Mountains	2930	Eiko	Mar. 16	—	—	—	—	—	90/-	90/-	—	Q.C. 6 sh., 8 sh.
2773	Merchant of Venice	2000	Thanhouser	Feb. 10	50/-	50/-	40/-	40/-	30/-	30/-	25/-	25/-	Q.C. 6 sheet
2734	His Brother's Crime	2248	Cines	Jan. 30	45/-	40/-	40/-	35/-	35/-	30/-	30/-	25/-	Q.C.
2733	Paul Sleuth, Burglary Syndicate	1140	C. & M.	Jan. 30	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	Q.C.
870	The Law of the West	2500	Bison	Feb. 2	—	—	50/-	50/-	40/-	40/-	35/-	35/-	6 sheet Q.C.
871	The Secret of the Mine	2000	Lux.	Feb. 1	—	40/-	35/-	35/-	30/-	—	—	30/-	Q.C. 6 sheet

870	The Law of the West	1140	C. & M.	Jan. 30	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	Q.C.
871	The Secret of the Mine	2500	Bison	Feb. 2	—	—	50/-	50/-	40/-	40/-	35/-	35/-	6 sheet Q.C.
		2000	Lux.	Feb. 1	—	40/-	[illegible]	[illegible]	30/-			30/-	Q.C. 8 sheet
872	A Life for a Life	2322	Cines	Feb. 15	—	—	—	60/-	50/-	50/-	40/-	40/-	8 sheet Q.C.
866	Salome	2350	Savoia	Feb. 8	60/-	60/-	50/-	50/-	—	40/-	30/-	30/-	8 sheet Q.C.
867	The Secret of the Safe	2778	Cines	Feb. 22	100/-	100/-	80/-	80/-	70/-	70/-	60/-	60/-	6 sheet Q.C.
868	As you like it	3115	Vita.	Feb. 8	70/-	70/-	60/-	—	50/-	—	40/-	—	Q.C.
857	The Shaughraun	3000	Kalem.	Mar. 16	—	—	—	—	120/-	120/-	90/-	90/-	2 sh., 6 sh., 12 sh.
863	The Devil's Daughter	3008	Nordisk	Feb. 16	80/-	—	70/-	70/-	60/-	60/-	50/-	50/-	4 sh., 6 sh., 12 sh.
864	At the Foot of the Scaffold	1925	Hepworth	Feb. 9	—	—	35/-	35/-	30/-	30/-	30/-	30/-	Q.C. 6 sheet
865	Undine	2000	Thanhouser	Feb. 22	—	—	—	60/-	50/-	50/-	40/-	40/-	Q.C. 6 sheet
860	Nick Winter and the Ace of Clubs	1693	Pathé	Feb. 15	50/-	—	40/-	40/-	30/-	—	25/-	—	
861	The Smouldering Spark	1500	Selig	Feb. 9	30/-	—	30/-	—	—	25/-	20/-	20/-	Q.C. 6 sheet
859	The Merry Widow	2312	Eclair	Jan. 12	—	—	—	30/-	30/-	30/-	25/-	25/-	4 sheet, 16 sheet
862	On the Steps of the Throne	3350	Pasq.	Feb. 23	—	90/-	80/-	80/-	70/-	70/-	60/-	60/-	Q.C. 6 sh., 8 sh.
854	The Crooked Path	2137	Lubin	Feb. 2	40/-	—	35/-	—	30/-	30/-	30/-	30/-	Q.C. 6 sh., 12 sh.
855	The Stolen Symphony	2023	Lubin	Feb. 16	—	60/-	50/-	50/-	40/-	40/-	30/-	30/-	6 sh., 12 sh. Q.C.
856	The Kerry Gow	2770	Kalem	Feb. 9	—	—	—	—	50/-	50/-	40/-	40/-	Q.C. 6 sh., 12 sh.
858	The Stolen Treaty	3165	Nordisk	Feb. 2	60/-	60/-	50/-	50/-	40/-	40/-	30/-	30/-	6 sheet, 8 sheet
853	The Panther's Prey	1920	Gaumont	Jan. 5	—	—	20/-	20/-	20/-	20/-	20/-	20/-	Q.C. 8 sheet
852	A Race for an Inheritance	2400	Gaumont	Dec. 26	—	—	—	25/-	25/-	25/-	25/-	25/-	4 sheet, 8 sheet
848	At the Risk of her Life	2800	Cosmo	Jan. 26	50/-	50/-	—	40/-	35/-	35/-	30/-	30/-	
844	The Woman in White	2000	Than.	Jan. 22	30/-	30/-	25/-	25/-	25/-	—	—	20/-	6 sheet Q.C.
840	Kings of the Forest	18'0	Selig	Jan. 19	25/-	25/-	25/-	25/-	25/-	25/-	20/-	20/-	6 sheet Q.C.
842	Father	3485	Itala	Jan. 19	50/-	—	—	—	35/-	35/-	30/-	30/-	6 sheet, 8 sheet
841	The Black Mask	2950	Am. Re.	Jan. 11	—	—	30/-	—	—	—	30/-	30/-	8 sheet Q.C.
847	The Mills of the Gods	3079	Vita.	Jan. 9	—	—	—	—	—	30/-	—	30/-	—
839	Jess (Rider Haggard)	3000	Than.	Jan. 8	40/-	35/-	35/-	30/-	30/-	30/-	30/-	30/-	6 sheet Q.C.
843	Nicholas Nickleby	2000	Than.	Jan. 1	—	20/-	—	—	20/-	20/-	20/-	20/-	6 sheet Q.C.
836	The Tempest (Shakespeare)	1885	Eclair	Dec. 22	—	—	20/-	20/-	20/-	20/-	20/-	20/-	4 sheet, 8 sheet
838	The Three Comrades	2362	Nor.	Dec. 22	—	30/-	25/-	25/-	25/-	25/-	20/-	20/-	6 sheet
812	Monte Cristo	3150	Selig	Jan. 5	35/-	35/-	30/-	30/-	30/-	30/-	30/-	30/-	12 sheet, 6 sh. Q.C.
831	The Massacre	2150	A. B.	Dec. 19	20/-	20/-	20/-	20/-	15/-	15/-	15/-	15/-	12 sheet, 6 sh. Q.C.
835	Nick Winter & the Stolen Favourite	3390	Pathé	Dec. 14	—	—	40/-	40/-	—	40/-	35/-	35/-	16 sh. Q.C., 4 sh.
824	The Mine Owner	2525	Contl.	Dec. 12	30/-	30/-	30/-	30/-	30/-	30/-	25/-	25/-	6 sheet Q.C.
846	The Badminton Hunt	1250	Barker	Dec. 8	10/-	10/-	10/-	10/-	10/-	10/-	10/-	10/-	Q.C.
845	When Bacchus Reigns	2380	Nor.	Dec. 1	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet
826	Builders of the Empire	2390	Bison	Dec. 1	20/-	—	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet Q.C.
830	A Sister's Ordeal	2990	Cines	Nov. 30	—	—	—	—	25/-	25/-	25/-	25/-	6 sheet, 4 sh. Q.C.
825	The Broken Sword	3000	Duskes	Nov. 28	25/-	25/-	25/-	25/-	25/-	25/-	25/-	25/-	4 sheet
832	Rip Van Winkle	2099	Vita.	Nov. 28	—	—	—	—	20/-	20/-	20/-	20/-	Q.C.
833	All in Vain	2000	Nor.	Nov. 25	—	20/-	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet, 8 sheet
827	A High Stake	2663	Nor.	Nov. 23	30/-	—	—	—	30/-	30/-	30/-	30/-	6 sheet
829	Plot and Counterplot	2827	Cines	Nov. 23	—	30/-	—	30/-	30/-	30/-	30/-	30/-	8 sheet Q.C.

FEATURE FILMS—*Continued.*

Wiring No.	Name of Film.	Length ft.	Maker.	Re-leased.	Mch. 10	Mch. 13	Mch. 17	Mch. 20	Mch. 24	Mch. 27	Mch. 31	April 3	Posters.
822	'Twixt Life and Death	2000	Ambr.	Nov. 10	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	8 sheet
818	The Cry of the Children	2000	Than.	Nov. 9	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet Q.C.
810	Under Two Flags	2000	Than.	Nov. 9	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet Q.C.
803	The Bohemian Girl	3000	Rep.	Nov. 9	25/-	25/-	25/-	25/-	25/-	25/-	20/-	20/-	6 sheet
828	A Clown's Revenge	2352	Nor.	Nov. 9	30/-	—	30/-	30/-	30/-	30/-	25/-	25/-	6 sheet
820	Siegfried	2660	Ambr.	Nov. 4	25/-	25/-	25/-	25/-	20/-	20/-	20/-	20/-	8 sheet, 4 sheet
809	The Corkscrew Gang	2785	Gerr.	Nov. 3	25/-	25/-	25/-	25/-	25/-	25/-	20/-	20/-	8 sheet
817	His Lost Memory	2171	Nor.	Nov. 2	—	20/-	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet
816	Fire at Sea	2216	Nor.	Oct. 27	20/-	20/-	20/-	20/-	17/6	17/6	17/6	17/6	6 sheet, 8 sheet
783	Oliver Twist	3700	Hep.	Oct. 24	40/-	40/-	35/-	35/-	35/-	35/-	30/-	30/-	6 sheet
787	The Pilgrim's Progress	3500	Ambr.	Oct. 13	45/-	45/-	40/-	40/-	40/-	40/-	35/-	35/-	8 sheet
814	The Wheel of Fate	2148	Nor.	Oct. 6	15/-	15/-	15/-	15/-	15/-	15/-	15/-	15/-	6 sheet
799	The Fatal Ring	3000	Gau.	Oct. 6	25/-	25/-	25/-	25/-	25/-	25/-	20/-	20/-	4 sheet
798	The French Spy	2900	Vita.	Oct. 3	25/-	25/-	25/-	25/-	20/-	20/-	20/-	20/-	8 sheet Q.C.
782	Governor's Daughter	2600	Nor.	—	25/-	25/-	25/-	25/-	20/-	20/-	20/-	20/-	—
770	When Love Dies	2350	Nor.	—	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet
589	Tale of Two Cities	3034	Vita.	—	25/-	25/-	25/-	25/-	25/-	25/-	25/-	25/-	—
619	Captain Kate	1000	Selig	—	—	5/-	5/-	5/-	5/-	5/-	5/-	5/-	—
700	Aeroplane Elopement	1010	Vita.	—	5/-	—	5/-	5/-	5/-	5/-	5/-	5/-	8 sheet Q.C.
804	Leap to Death	2800	Cosmo.	Oct. 27	25/-	25/-	25/-	25/-	20/-	20/-	20/-	20/-	6 sheet 8 Q.C.
815	Charge of the Light Brigade	1025	Edison	Oct. 25	20/-	20/-	20/-	20/-	15/-	15/-	15/-	15/-	6 sheet
808	The Flooded Mine	2160	Claren.	Oct. 27	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet Q.C.
807	The Greed for Gold	3145	Pathé	Oct. 26	30/-	30/-	30/-	30/-	25/-	25/-	25/-	25/-	
—	Lolotte (Cafe Chantant Singer)	2000	—	—	40/-	40/-	40/-	40/-	40/-	40/-	—	—	6 sheet Q.C.
—	Black Panther	3000	—	—	60/-	60/-	60/-	60/-	60/-	60/-	50/-	50/-	Q.C., 4 sh., 8 sh.
—	Dante's Inferno (Helios)	1100	—	—	40/-	40/-	40/-	40/-	40/-	40/-	35/-	35/-	D.C., 4 sh., 16 sh.
—	Daughter's Sacrifice	1500	—	—	40/-	40/-	40/-	40/-	40/-	40/-	35/-	35/-	6 sheet
—	Only a Jew	1500	—	—	40/-	40/-	40/-	40/-	40/-	40/-	30/-	30/-	6 sheet
—	Black Blood	3000	—	—	40/-	40/-	40/-	40/-	40/-	40/-	30/-	30/-	6 sheet, 12 sheet
—	The Ring That Binds	3000	—	—	40/-	40/-	40/-	40/-	40/-	40/-	30/-	30/-	Q.C., 6 sheet
—	Drummed Out	2500	—	—	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	Q.C., 12 sheet
—	Thro' Trials to Victory	2500	—	—	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet
—	The Rights of Youth	2500	—	—	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet

AN OPPORTUNITY FOR YOUR ORCHESTRA.

There is no doubt about it. Every showman, or nearly every showman, in the country has realised what a tremendous draw it will be for him to have the magic names of George Grossmith and Phyllis Dare in his contents bill. These two Gaiety Artists, so well known to musical comedy lovers all over the country, are at their very best in the series of dances which they have performed for us.

"The Argentine Tango and other Dances," as the film is styled, is 550 feet in length, and opens with a drawing-room waltz of a somewhat modern order. This is followed by an animated portrayal of the great American furore, "The Bunny Hug." This in turn makes way to a picturesque scena, "The Argentine Tango," in which the principals are supported by a large number of performers.

This film is on show at a score of London and Provincial Theatres this week. Those of our customers who would like to judge of its effect on the screen would do well to write us, when we will advise them of the nearest theatre at which it is being projected, but meantime it behoves every live showman to wire us at once to reserve his town.

The hire terms for the latter weeks of March and the months of April and May will be forwarded on application. We have had prepared two photo post cards (by the Rotary Co.) of Mr. George Grossmith and Miss Phyllis Dare, which we can supply at 25s. per thousand. There are two posters, a quad crown and a six-sheet, the latter a reproduction from a beautiful design by Mr. E. P. Kinsella, the talented poster artist who originated that famous post card series "The Hope of His Side."

An attractive booklet, containing a synopsis of the picture, has also been prepared, and every reader of the KINETRADOGRAM this week will receive a copy.

"THE BOY SCOUT HERO."

"The Boy Scout Hero" has been one of the most striking successes in our Exclusive department, and has attracted the attention of members of the great Scout movement throughout the country, with the consequence that wherever it has been shown there have been goodly attendances of both Boy Scouts and their adoring relatives.

This film is in splendid condition and is now offered at the very special price of £2 for three days. There are six-sheet and quad-crown posters.

The minds of some film producers seem to run in grooves. A few months ago we had an epidemic of circus stories, and we became surfeited with the doings of clowns, the loves, the hates and the revenges of clowns, and the pathetic scenes at their death-beds.

Now we are developing the Sherlock Holmes' mania, and we have tall detectives, short detectives, and fat detectives. One and all, however, seem able to elucidate the most profound of mysteries in the most nonchalant manner.

LATEST PURCHASES.

"BALAOO."

Eclair. *2,100 feet.* *Released April 6th.*

This subject is on entirely novel lines, and deals with the adventures of a strange being, half-man, half-ape, and who causes his owner a great deal of trouble. The marvellous agility of the actor who sustains this difficult part must be seen to be appreciated.

"THE VENGEANCE OF DURAND."

Vitagraph. *2,027 feet.* *Released April 5th.*

This is perhaps the very finest feature film put out by this famous company. The acting of the leading character, who is admirably supported by the other members of the cast, is one of the most remarkable examples of Kinema acting we have seen. The fire scene, too, is unique. You cannot afford to miss this picture.

"OIL AND WATER."

A. B. *1,546 feet.* *Released April 6th.*

This Biograph film has been too well advertised and paragraphed to need further comment from us. If your orchestra is a hobby of yours, you cannot do better than give them an opportunity of proving their mettle with this picture.

"RE-INCARNATION OF KARMA."

Vitagraph. *1,886 feet.* *Released March 22nd.*

There are many people who believe in re-incarnation, that is, that persons who have died appear on earth again in another personality. Even to sceptics the subject is a fascinating one, and this picture will be followed with breathless interest by all.

ST. CLEMENTS PRESS, 38, Gracechurch Street, E.C., and Kingsway, W.C.